# Dargate Vines

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**BY MARGO KRAGER** 







### **Hex Nut Quilt**



Introducing Andover Fabrics new collection: **DARGATE VINES** by Margo Krager Quilt designed by Mary Robbins

#### Quilt finishes 84" x 99"

Modern and original, this design embraces the geometry of diamonds and circles. Clever placement of fabrics gives an inlaid puzzle look. Where are the blocks? Some piecing experience and attention to details will speed you to a successful finish.

#### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Cut (9) strips 2½" x WOF for binding
	Cut (30) whole diamonds
	Cut (10) tall half diamonds
	Cut (6) short half diamonds
	Cut (2) reversed triangles

Fabric B Cu	t (48) quarter circles
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Fabric D	Cut (48) circle backgrounds
	Cut (48) reversed circle backgrounds

Fabric E	Cut (30) circle backgrounds
	Cut (30) reversed circle backgrounds

Fabric F	Cut (76) triangles
	Cut (76) reversed triangle

Fabric G	Cut (78) triangles	

Cut (78) reverse	ed triangles

Fabric H	Cut (30) quarter circles
Fabric I	Cut (76) quarter circles

Fabric J	Cut (30) whole diamonds

Cut (10) tall half diamonds Cut (6) short half diamonds

Cut (2) triangles

Fabric K Cut (48) quarter circles

**Fabric L** Cut (76) circle backgrounds

Cut (76) reversed circle backgrounds

Fabric M Cut (30) quarter circles

**Backing** Cut (3) panels 36" x 92", pieced to fit quilt top with overlap on all sides

	·	Yardage	Fabric
*Fabric A	blocks	2½ yards	8196-B
Fabric B	blocks	3/8 yard	8196-L
Fabric C	blocks	5∕8 yard	8197-B
Fabric D	blocks	1% yards	8198-LN
Fabric E	blocks	1 yard	8198-NG
Fabric F	blocks	1½ yards	8199-B
Fabric G	blocks	1½ yards	8199-N
Fabric H	blocks	1/4 yard	8200-B
Fabric I	blocks	½ yard	8200-L
Fabric J	blocks	1¾ yards	8201-G
Fabric K	blocks	3/8 yard	8201-L
Fabric L	blocks	21/4 yards	8201-W
Fabric M	blocks	1/4 yard	8201-Y
Backing		8 yards	8200-NI

#### **Making the Quilt**

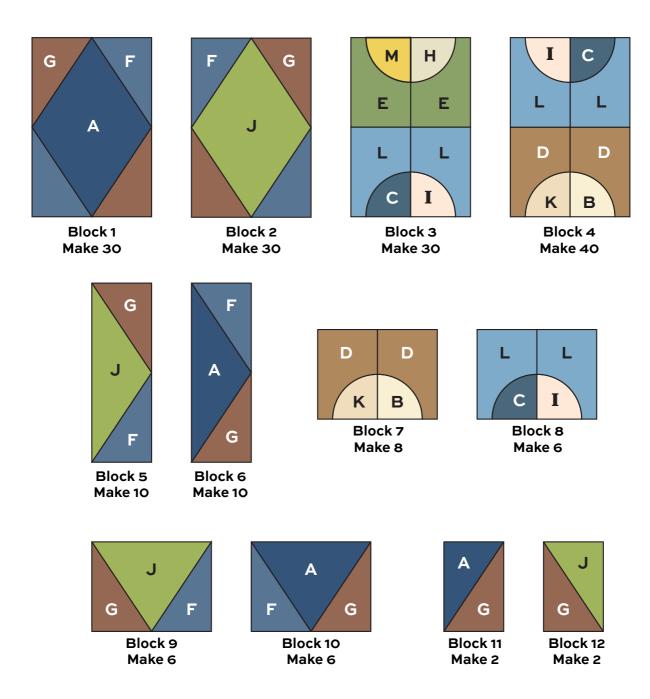
- 1. Make an acrylic template of each pattern. For piecing success, we suggest that you mark the dots and the seam lines on the wrong side of each patch.
- 2. Referring to the block diagrams, join the patches in the fabrics indicated. Pay close attention to fabric placement, which is critical for the overall design. Hint: Match dots and drawn seam lines when joining patches. To sew a quarter circle patch to the circle background, position the quarter circle on top of the background patch, right sides together. Match and pin the center dots, then match and pin the ends of the seam lines. Stitch along the seam line to the edges. Press seam allowances toward the background patch. Make the correct number of blocks shown.
- 3. Referring to the Quilt Diagram, arrange the blocks in order into 12 horizontal rows. Be sure to rotate the blocks as needed to form the overall design. Note that there are 5 row Y with blocks in the same order, and 5 row Z with blocks in a different order. The bottom row is the same as the top row, but it is rotated upside down.

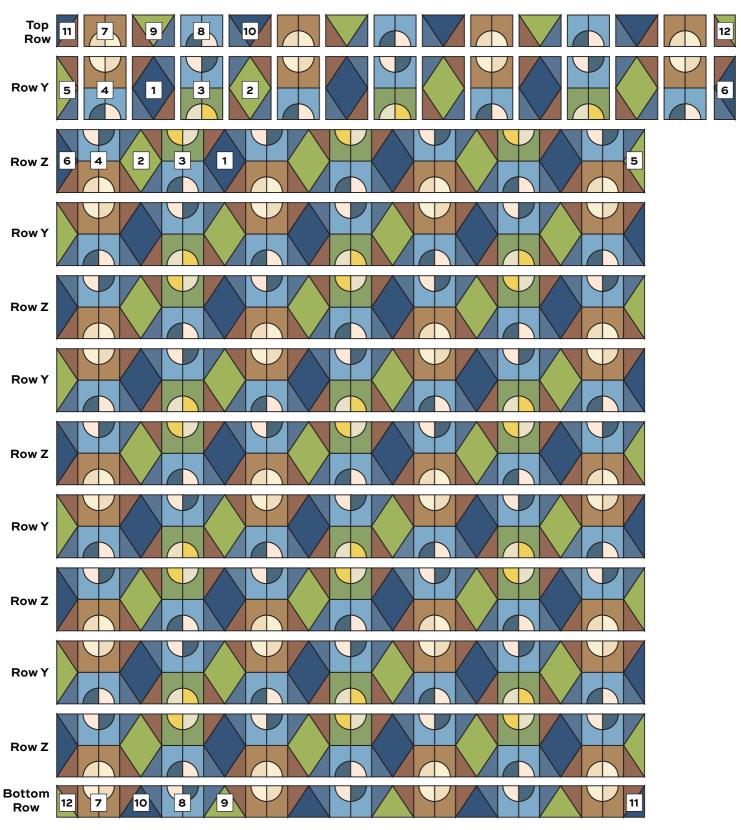
#### **Hex Nut Quilt**

**4.** Stand back to be certain that the blocks are in the correct position. Once you are satisfied, join the blocks in rows. Join the rows.

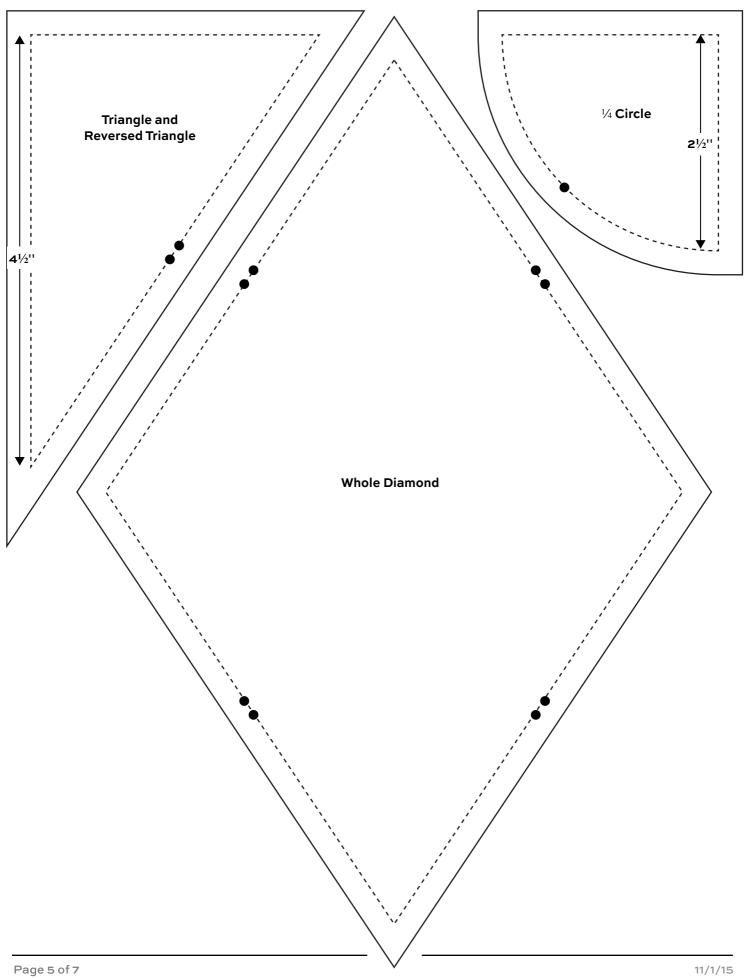
#### **Finishing the Quilt**

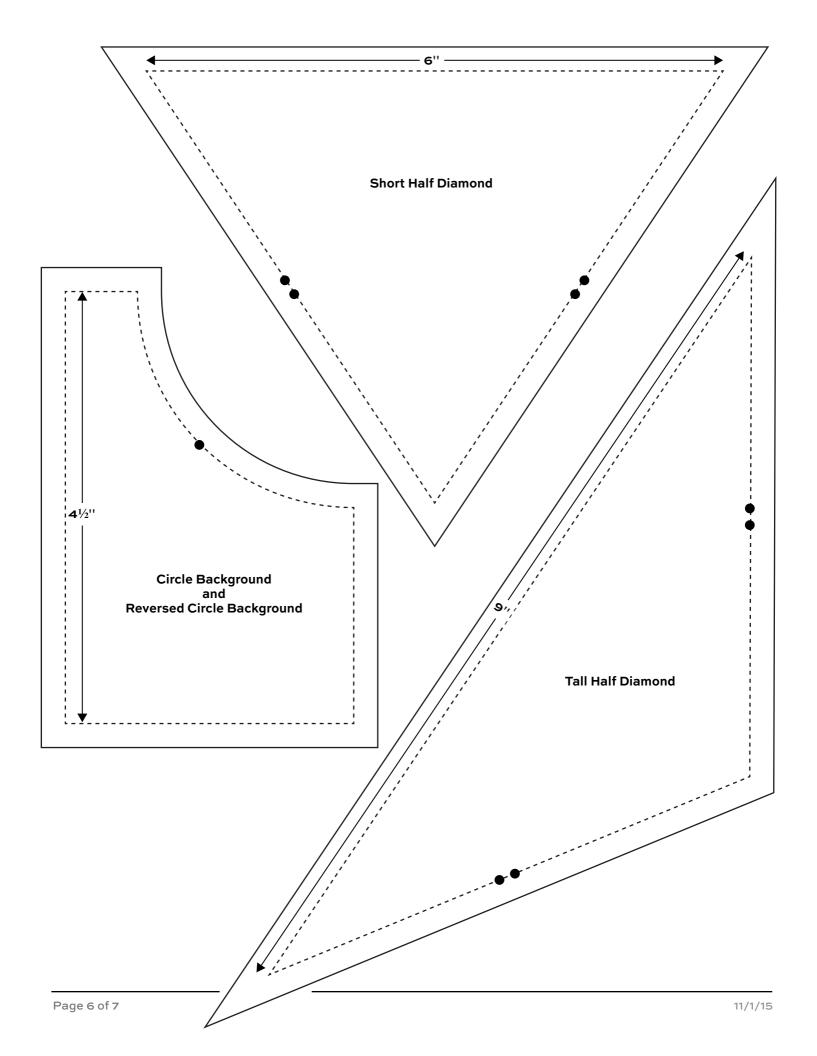
**5.** Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the larger patches as you wish. Bind to finish the quilt.





**Quilt Diagram** 





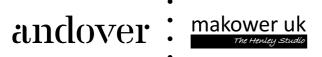
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\*Indicates fabrics used in quilt pattern. Fabrics shown are 30% of actual size.



#### Free Pattern Download Available

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